

DARKEST NIGHT OF THE YEAR

STEVE LUKATHER

♩ = 162

INTRO

Gm7

E♭maj7/G

Gm

E♭/A♭

EL. 85.

1 2 3 4

T
A
B

3 3 3 3 4

Gm7

5 6 7 8

3 (3) 3 3 3 3

Gm7

E♭maj7/G

Gm

E♭/A♭

9 10 11 12

3 3 3 3 4

Gm7

13 14 15 16

3 (3) (3) (3) 0 3 1 3 0 1 2

A VERSE

Gm

E♭

B♭/D

17 18 19 20

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

G^M **B^b** **F**

21 22 23 24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

G^M **E^b** **B^b/D**

25 26 27 28

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

G^M **B^b** **F**

29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

8 PRE-CHORUS

C^M7 **E^bM^A7**

33 34 35 36

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

B^bSUS2

A^b

37 38 39 40

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

C^M7

N.C

41 42 43 44

1 1 1 1 1 1 1 1 3 3

C CHORUS

G^M7

E^bMA⁷

B^bSUS²

F^M

45 46 47 48

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1

C^M7

49 50 51 52

3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 1 1 3 3

G^M7

E^bMA⁷

B^bSUS²

F^M/A^b

53 54 55 56

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

C^M7

57 58 59 60

3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 1 1 3 3

1.

G⁵

61 62 63 64

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 1 3 0 1 2

C CHORUS 3

2.

Gm7

Ebm7

Bbsus2

Fm

65 66 67 68

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Cm7

69 70 71 72

3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 1 1 3 3

Gm7

Ebm7

Bbsus2

Fm/Ab

73 74 75 76

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Cm7

77 78 79 80

3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 1 1 3 3

N.C

81 82 83 84

1 3 3 5 1 3 5 3 5 5 5 5 5 5 5

3 5 3 3 5 5 5 5 5 5 5 5

Gm

85 86

3 (3)

SOLO

Gm7		EbMA7		Gm/C		Eb/Ab	
87	88	89	90				
3 3 3 3 3 3 3 3		6 6 6 6 6 6 6 6		3 3 3 3 3 3 3 3		4 4 4 4 4 4 4 4	

Gm7			
91	92	93	94
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Gm7		EbMA7		Gm/C		Eb/Ab	
95	96	97	98				
3 3 3 3 3 3 3 3		6 6 6 6 6 6 6 6		3 3 3 3 3 3 3 3		4 4 4 4 4 4 4 4	

Gm7			
99	100	101	102
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Gm7		EbMA7		Gm/C		Eb/Ab	
103	104	105	106				
3 3 3 3 3 3 3 3		6 6 6 6 6 6 6 6		3 3 3 3 3 3 3 3		4 4 4 4 4 4 4 4	

Gm7			
107	108	109	110
3 3 3 3 3 3 3 3	3 6 5 4 3 0 1 2	3 3 3 3 3 3 3 3	3 0 1 2 3 6 5 4

Gm7 **EbmA7** **Gm/C** **Eb/Ab**

111 112 113 114

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

Gm7

115 116 117 118

3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B PRE-CHORUS

Cm7 **EbmA7**

119 120 121 122

1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bb sus2

Ab

123 124 125 126

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 3 3 3 3 3 1 4 3

Cm7 **N.C**

127 128 129 130

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3

C CHORUS

Gm7 **Ebm7** **Bbsus2** **Fm**

131 132 133 134

3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Cm7

135 136 137 138

3 3 3 3 3 1 1 2 | 3 3 3 3 3 1 1 2 | 3 3 3 3 3 1 1 2 | 3 3 3 3 1 1 3 3

Gm7 **Ebm7** **Bbsus2** **Fm/Ab**

139 140 141 142

3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

Cm7

143 144 145 146

3 3 3 3 3 1 1 2 | 3 3 3 3 3 1 1 2 | 3 3 3 3 3 1 1 2 | 3 3 3 3 1 1 3 3

E OUTRO

Gm7 **Ebm7** **Bbsus2** **Fm**

147 148 149 150

3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Cm7

151 152 153 154

3 3 3 3 3 1 1 2 | 3 3 3 3 3 1 1 2 | 3 3 3 3 3 1 1 2 | 3 3 3 3 1 1 3 3

Gm7

Ebm7

Bbsus2

Fm/Ab

155 156 157 158

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measures 155 through 158. Measure 155 (Gm7) features a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 156 (Ebm7) features a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. Measure 157 (Bbsus2) features a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3. Measure 158 (Fm/Ab) features a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3, with a flat sign on the F4 note. Below the staff, the fingering is provided: measure 155 has eight '3's; measure 156 has eight '6's; measure 157 has eight '1's; and measure 158 has eight '4's.

Cm7

159 160 161 162

3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 3 1 1 2 3 3 3 3 1 1 3 3

Detailed description: This block contains the musical notation for measures 159 through 162. Measure 159 (Cm7) features a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, with a flat sign on the C5 note. Measure 160 (Cm7) features a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, with a flat sign on the C5 note. Measure 161 (Cm7) features a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, with a flat sign on the C5 note. Measure 162 (Cm7) features a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, with a flat sign on the C5 note. Below the staff, the fingering is provided: measure 159 has eight notes (3, 3, 3, 3, 3, 1, 1, 2); measure 160 has eight notes (3, 3, 3, 3, 3, 1, 1, 2); measure 161 has eight notes (3, 3, 3, 3, 3, 1, 1, 2); and measure 162 has eight notes (3, 3, 3, 3, 1, 1, 3, 3).